

THE SINGING SINGERS



SONGS

- No. 1. "I ask my Mother"  
 No. 3. "A Motto for every man."  
 No. 5. "When Sammie comes home."  
 No. 7.

- No. 2. "Not for Josephine."  
 No. 4. "The Working man."  
 No. 6.  
 No. 8.



A. McLEAN LITHO

ST. LOUIS

Published by COMPTON & DOAN, 204 N. Fifth St.



I'LL ASK MY MOTHER AND I'LL LET YOU KNOW NEXT SUNDAY AFTERNOON.

Sung by Miss Jennie Engel.

Written by Tom Bournley.

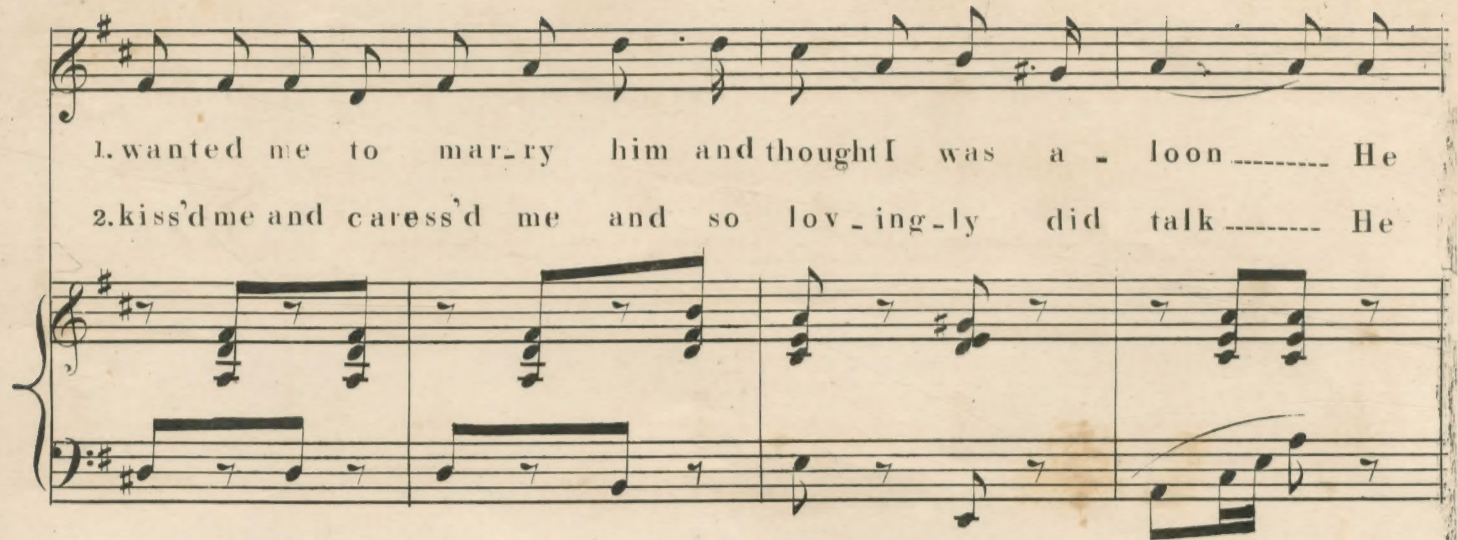
Composed by George Ernshaw.

Allegretto Moderato.

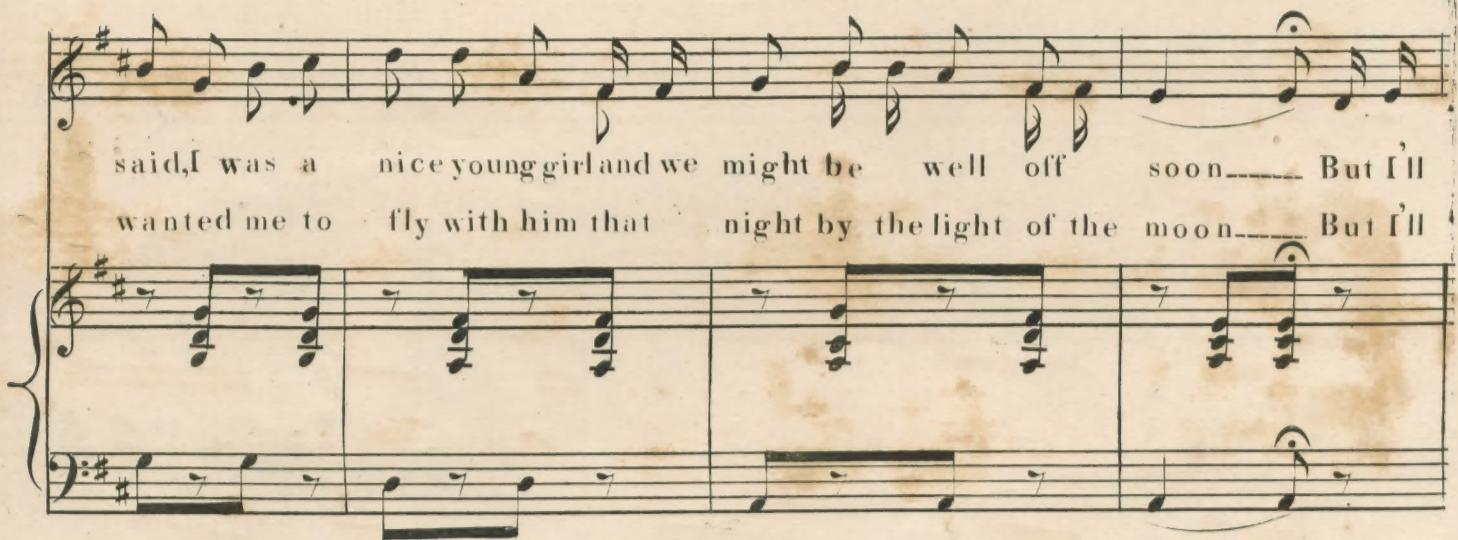
The musical score is written for piano and voice. It begins with a piano introduction in 2/4 time, marked *f* (forte). The introduction consists of two staves of piano accompaniment. The first staff of the piano part features a melody of eighth and sixteenth notes, while the second staff provides a harmonic accompaniment with chords and single notes. The piano introduction concludes with a final chord. The vocal melody is written on a single staff in treble clef, starting with the lyrics: "1. A pretty little man came courting me, his name was Johnny Broome, He 2. One af - ter - noon young Johnny Broome took me out for a walk, He". The piano accompaniment for the vocal parts is written in two staves, with the right hand playing chords and the left hand playing a simple bass line. The piano part is marked *p* (piano) and ends with a final chord.

Ent'd according to Act of Congress, in the year 1868 by Compton & Doan, in the Clerk's office of the U.S. Dist. Court, for the Et. Dist. of Mo.

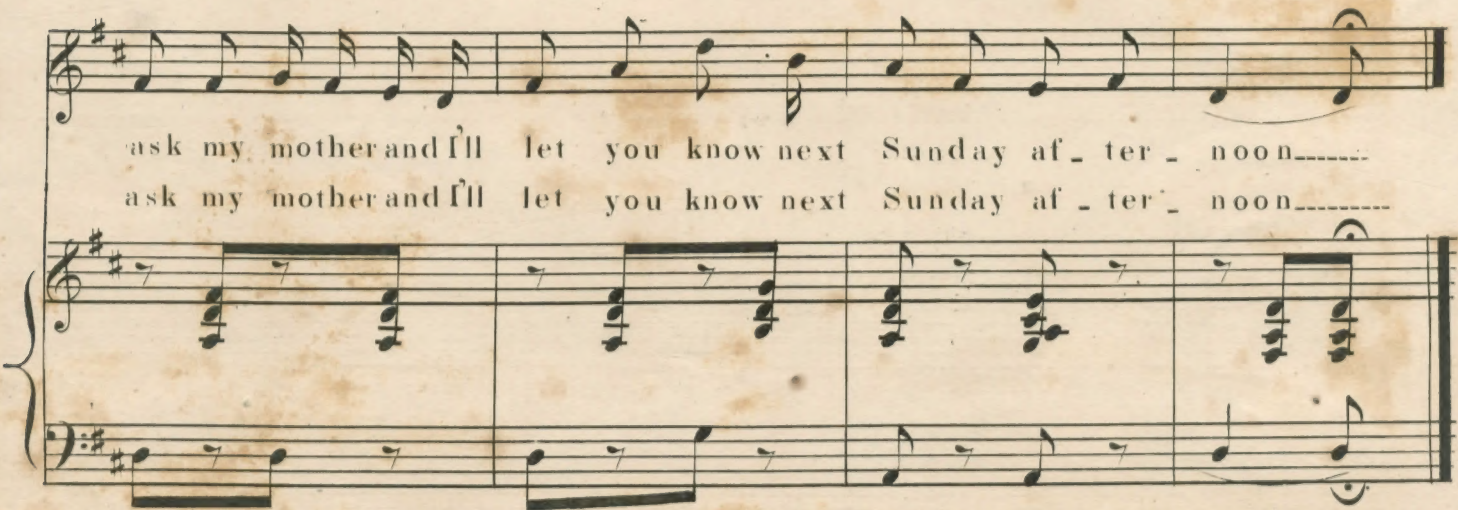




1. wanted me to mar-ry him and thought I was a - loon..... He  
2. kiss'd me and caress'd me and so lov-ing-ly did talk..... He



said, I was a nice young girl and we might be well off soon..... But I'll  
wanted me to fly with him that night by the light of the moon..... But I'll



ask my mother and I'll let you know next Sunday af-ter-noon.....  
ask my mother and I'll let you know next Sunday af-ter-noon.....



## Chorus.

The kind - ness of this pret - ty lit - tle man I

*f*

This system of musical notation includes a vocal line and a piano accompaniment. The vocal line is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It contains the lyrics "The kind - ness of this pret - ty lit - tle man I". The piano accompaniment consists of two staves: a right-hand staff in treble clef and a left-hand staff in bass clef. The right-hand staff begins with a forte dynamic marking (*f*) and features a series of chords and moving lines. The left-hand staff provides a harmonic foundation with chords and a steady rhythm.

ne - ver can for get ----- That wanted me to

This system continues the musical notation with the lyrics "ne - ver can for get ----- That wanted me to". The vocal line and piano accompaniment maintain the same musical structure and dynamics as the first system.

mar - ry him, but I can - not "see" that yet -----

This system concludes the chorus with the lyrics "mar - ry him, but I can - not "see" that yet -----". The musical notation follows the same pattern as the previous systems, ending with a double bar line.





3.

He made me a present of a watch and chain, likewise a brand new Sash,  
 For Sundays when I walked with him, that I might cut a dash,  
 But when he found I would not fly with him, he wanted the presents back soon,  
 But I'll ask my mother and I'll let you know next Sunday afternoon.

Chorus.

4.

Out of revenge, with one he knew, he ran away that night,  
 They both came back for the watch and chain, and wanted me to fight;  
 She said, if in her grasp she had me, that she would kill me soon,  
 But I'll ask my mother and I'll let you know next Sunday afternoon.

Chorus.

5.

If there's any young man that's here tonight, would like me for a wife,  
 Let him step forward and I'll do the best for him through life;  
 And if he's in a hurry, why, we might be married soon,  
 But I'll ask my mother and I'll let you know next Sunday afternoon.

Chorus.

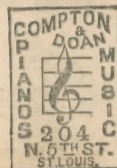




# NEW MUSIC

PUBLISHED BY

COMPTON & DOAN, 204 N. FIFTH STREET, ST. LOUIS, MO.



## LATEST SONGS.

### \* *Nobody's Child.*

G. Estabrook...50c.

A lone in the dreary and pitiless street,  
With my torn old dress, and my bare cold feet,  
All day I have wandered to and fro,  
Hungry and shivering, and no where to go;  
The night's coming on in darkness and dread,  
And the chill sleet is beating upon my bare head;  
Oh! why does the wind blow upon me so wild?  
Is it because I am nobody's child?

### \* *Somebody's Child.*

G. Estabrook...50c.

Why do they call this a world of woe?  
I'm sure I am happy wherever I go.  
Why is it I never weep or complain,  
Or think about suff'ring, or sorrow, or pain?  
My father and mother love me so well.  
Why is it, grand-mama, say, can you tell?  
Grand-mama, answered, as fondly she smiled,  
Darling, because you are somebody's child.

### \* *Too Fondly I Loved Thee.*

Waldauer...50c.

I loved thee too fondly, I loved thee too well;  
I loved thee far better than I ever could tell.  
'Twas the joy of my being, the life of my heart;  
I loved thee too fondly, for now we must part.

### \* *Sweet Flower that Died.*

W. C. Baker...50c.

'Twas a sweet young flower of beauty,  
That had flown like autumn leaves away,  
An we lost that fragrant blossom  
In the gentle month of May.  
O, we loved that darling one so tenderly,  
And we kissed her when she died—  
In the valley by the river,  
Where the waters softly glide.

### *Nearer Home.*

(Sacred Song).....Benj. Owen...80c.  
Words by Mrs. C. B. Castlin.

The solemn thought steals sweetly o'er my soul,  
Like ocean waves that o'er the lone rock rolls;  
That though I tread the cruel flints unshod,  
The way is short, I thank Thee, oh! my God.

### \* *Oh, Keep My Memory Green!*

J. S. Cox...50c.

The ship glides gently o'er the deep,  
A calm lies on the sea;  
But, oh! my restless thoughts fly back  
To distant home and thee.  
Man's flat bade us part on earth,  
Broad billows roll between;  
But while a spark of life remains,  
Oh! keep my mem'ry green.

### \* *Nanneen Machree.*

A. T. McCormick...50c.

Oh! Nanneen, dear Nanneen, awake from your dreaming,  
They say there's a change in your manner to me.  
Oh! come with the love's light in your eye beaming,  
And say that you're true to me, Nanneen Machree.  
'Tis happy I am, when you're smiling;  
Smiling with red lips and eyes of dark blue,  
Or with sweet love-songs the dull hours beguiling;  
Say that you're true to me, say that you're true.

### \* *Snowdrops.*

By T. Brigham Bishop—author of Leaf  
by Leaf the Roses fall, Those Dark  
Eyes, and Moon behind the Hill...40c.

So ye are back again,  
Bonny white, tender flow'rs;  
Spite of the raging wind,  
Spite of the show'rs,  
Spite of the snow  
O'er you cast;  
Long have we looked for you,  
Welcome at last.

### \* *Loves of Long Ago.*

T. Brigham Bishop...40c.

Oh! the beautiful loves of long ago,  
And flowers that grace our way,  
And the golden gleams and dazzling dreams  
That fade not all away;  
How they brighten and glow around us now,  
Those floating forms of light,  
Like the glimmering rays of stars that blaze,  
That burn in the deep midnight.

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5. Galop. 11. Nocturne.

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## NEW COMPOSITIONS OF

## BENJ. OWEN.

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Brow.* 50c.

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Op. 23.

## COMIC SONGS.

Julia Stout.....Eddie Fox 30

Black Cook (illustrated

title page).....G—3....Cardella 40

Charming Young Widow.....C—3.....Cove 30

Capt. Jinks.....A—3....MacLagan 30

Dat's my Philosophy.....G—4.....Berry 40

Dashing Tilda Jane.....C—3....Cardella 40

500,000 Devils.....C—4.....Hoffman \$1

Flying Trapeze (illustrat-

ed title page).....C—3.....Cardella 40

Grecian Bend (illustrated

title page).....Cardella 40

Happy as a Young Spring

Chicken.....G—3....Fred Wilson 40

I'm so Fond of Dancing.....Eb—3....Cardella 40

I'll ask my Mother.....D—2.....Ernshaw 40

If I were a Fish (comic

title page).....F—2.....Cardella 40

Just Twenty To-day, or

the Maiden's Lament.....C—3....Wilhartitz 35

Love at Sight.....C—3....Cardella 30

Merriest Girl that's Out.....D—3.....Menasi 30

My Charming Lizzie Ann.....G—3....Cardella 40

Not for Joseph.....A—2.....Lee 30

Not for Josephine.....A—2....Cavanaugh 40

Precious Baby.....C—2....Cardella 40

Ridin' in a Railroad Keer.....Florence 40

Riding in the Street Cars

Ab—3....Fred. Wilson 40

Snollygoster Ebenezer.....J. B. Murphy 30

She danced like a Fairy.....G—3.....Dudley 35

Then the Band Played

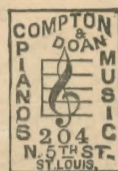
(illustrated title).....Ab—3....Fred. Wilson 30

Two o'clock in the Morn-

ing.....G—3....Bob Newcomb 40

When Sammy Comes

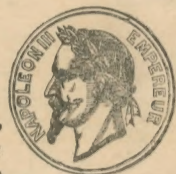
Home.....C—2.....Cardella 40



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